

# Assignments & Homework March 2015 • Honors American Lit (subject to change)

Monday	Tuesday	Wednesday	Thursday	Friday
<b>2</b> Table discussion "Story of an Hour" HW: read "Occurrence at Owl Creek Bridge"	<b>3</b> Discuss "Occurrence" HW: read "To Build a Fire"	<b>4</b> Into the Wild & To Build a Fire analysis & Naturalism	<b>5</b> <b>Synthesis DUE</b> presentations	<b>6</b> Presentations <b>vocab QUIZ 6</b>
<b>9</b> Continue Presentations	<b>10</b> Continue Presentations HW: Read "To Build a Fire"	<b>11</b> Discuss "To Build a Fire" and excerpt from <i>Into the Wild</i>	<b>12</b> Prepare for Timed Writing with supplementary readings and film excerpts	<b>13</b> <b>Timed Writing</b> HW: read and <u>annotate</u> Gatsby ch. 1-2
<b>16</b> Modernism Intro HW: Read Gatsby ch 3	<b>17</b> Read Gatsby ch 4-5 HW: finish reading	<b>18</b> Read and <u>annotate</u> Gatsby ch 6-7 HW: finish reading	<b>19</b> Finish reading and <u>annotating</u> Gatsby ch 7 HW: finish reading	<b>20</b> <b>vocab QUIZ 7</b> HW: Read Gatsby ch 8-9
<b>23</b> discuss 8-9 movie clip color symbolism activity	<b>24</b> <b>TEST Gatsby</b> HW: read "A Soldier's Home", annotate	<b>25</b> <b>Gatsby Synthesis</b> with cold criticism passage -- respond to criticism ( <i>bring required book annotations</i> )	<b>26</b> <b>Assign choice book</b> Hemingway notes Iceberg Theory	<b>27</b> Hemingway Cont
<b>30</b> T.S. Eliot "The Love Song of J. Alfred Prufrock"	<b>31</b> cont. Prufrock	<b>1</b> Midnight in Paris	<b>2</b> Midnight in Paris	<b>3</b> <b>Vocab Quiz 8</b> Midnight in Paris

**April 2015 • Honors American Lit (subject to change)**

Monday	Tuesday	Wednesday	Thursday	Friday
		<b>1</b> Computer Lab Synthesis Gatsby Assign Choice Book:	<b>2</b> <b>Synthesis Gatsby DUE</b> Review Choice Book Hemingway “A Soldier’s Home”	<b>3</b> Hemingway video clips analyze Soldier’s Home  <b>HW: get choice book</b>
<b>6</b> <b>Spring BREAK!</b>	<b>7</b> <b>Spring Break</b>	<b>8</b> <b>Spring Break</b>	<b>9</b> <b>Spring Break</b>	<b>10</b> <b>Spring Break</b>
<b>13</b> <b>DUE bring choice book</b> Comp lab Modernism notes Hemingway questions <b>HW: Read Prufrock</b>	<b>14</b> Gatsby test corrections Prufrock discussion  <b>HW: read “The Jilting of Granny Weatherall”</b>	<b>15</b> <b>Assign Research</b> “Jilting” discussion vocab QUIZ 7  <b>HW: read “A Rose for Emily”</b>	<b>16</b> Faulkner: “A Rose for Emily” Southern Gothic & Tableau assignment (finish for HW)	<b>17</b> Socratic discussion   <b>HW: Read Choice Book &amp; work on research</b>
<b>20</b> <b>Timed Writing</b> <b>Modernism</b>  <b>HW:</b> research & choice book	<b>21</b> <b>Research</b> <b>DUE DATE 1</b>  <b>HW:</b> research & choice book	<b>22</b> <b>Research</b>  <b>HW:</b> research & choice book	<b>23</b> <b>Research</b>  <b>HW:</b> research & choice book	<b>24</b> <b>Research</b> vocab QUIZ 8  <b>HW:</b> research & choice book
<b>27</b> <b>Research</b> <b>DUE DATE 2</b> EOC review <b>HW:</b> research & choice book	<b>28</b> <b>EOC</b> no 2nd period  <b>HW:</b> research & choice book	<b>29</b> <b>EOC</b> no 1st period  <b>HW:</b> research & choice book	<b>30</b> <b>Research</b>  <b>HW:</b> research & choice book	<b>DUE Final Research</b>

**May 2015 • Honors American Lit (subject to change)**

Monday	Tuesday	Wednesday	Thursday	Friday
				<b>1</b> <b>DUE Final Research</b>  Read Choice Book  HW: finish choice book
<b>4</b> <b>DUE Choice Book annotations</b>	<b>5</b> Choice book presentations	<b>6</b> Choice book presentations	<b>7</b> movie study (TBA)	<b>8</b> movie study (TBA) <b>QUIZ vocab 9</b>  <i>HW: bring A Raisin in the Sun</i>
<b>11</b> <i>A Raisin in the Sun</i>	<b>12</b> <i>A Raisin in the Sun</i>	<b>13</b> <i>A Raisin in the Sun</i>	<b>14</b> <b><i>A Raisin in the Sun</i></b> <b>TEST</b>	<b>15</b> Final exam review
<b>18</b> <b>Exam 1st period</b>	<b>19</b> <b>Exams</b>	<b>20</b> <b>Exams</b>	<b>21</b> <b>Exams</b>	<b>22</b>
<b>25</b>  Memorial Day	<b>26</b>	<b>27</b>	<b>28</b>	<b>29</b>